

Colette Hosmer
CONDENSED RESUME (2-page)

SELECTED INTERNATIONAL MONUMENTAL SCULPTURE RESIDENCIES and INVITATIONALS:

- 2009 Selected Artist: Monumental Sculpture, Santa Fe's Community Civic Center, Santa Fe, New Mexico, USA
- 2006 Six-month art residency, Chinese European Art Center, Xiamen, China
- 2004 Xiamen International Sculpture Manifest, a 4-week monumental sculpture residency, Xiamen, China
Monumental Sculpture Commission, City of Albuquerque, New Mexico, USA
- 2003 Voice of America documentary film, "Colette Hosmer, A True Original"
Beijing International Art Biennale, China Millennium Art Museum, Beijing, China
Yanqing International Sculpture Symposium, 4-week monumental sculpture residency, Yanqing, China
- 2001 Art and Science International Exhibition and Global Symposium, Tsinghua University, Tsinghua, China
China National Museum of Art, Beijing, China
- 2000 TEDA International Symposium on Urban Sculpture, 6 week monumental sculpture residency, sole representative from USA, Tianjin, China
- 1998 Moorings: Ship From the Desert, 3 week site specific sculpture residency, German Ministry of Culture, Potsdam, Germany

SELECTED EXHIBITIONS:

Nineteen (19) MUSEUM EXHIBITIONS

Including the Art Museum of the China Millennium Monument; the China National Museum of Fine Arts; the National Museum for Women of the Arts, Washington, D.C., USA; The New Mexico Museum of Art, Santa Fe, New Mexico, USA

Fifteen (15) SOLO EXHIBITIONS

Including The Chinese European Art Center, Xiamen, China

Eighty (80) GROUP EXHIBITIONS

Including exhibitions in Melbourne, Australia; London England; Potsdam, Germany; Beijing and Hong Kong, China

SLIDE LECTURES, TEACHING WORKSHOPS AND PANEL PARTICIPATION:

Slide Lecture, Fuzhou University, Gulangyu Island, Fujian Province, China
Slide Lecture, The Museum for Women in the Arts, NM Chapter
Slide Lecture, FEAST, Center for Contemporary Arts, Santa Fe, NM, USA
Slide Lecture, Model Preparation (monumental sculpture), College of Santa Fe, NM, USA
Slide Lecture, Santa Fe Preparatory School, Santa Fe, NM USA
A Dialogue Among Piers, Santa Fe Institute of the Arts, Santa Fe, NM, USA
Colette Hosmer, slide lecture Museum of Fine Arts, Santa Fe, NM, USA
Juror, Annual Monumental Sculpture Exhibit, College of Santa Fe, NM, USA
Slide Lecture, Xiamen Art University, Xiamen, China
Teaching Workshop, [two weeks] Penland College, NC, USA

Slide Lecture, Natalie Goldberg Workshop, (Author, Writing Down the Bones), Taos, NM, USA
Slide Lecture, Tsinghua Art Academy, Beijing, China
Slide Lecture, College of Santa Fe, NM, USA
The Art and Science Project, a three-day symposium, 10 person panel, Site Santa Fe, NM, USA
Teaching Workshop, (4 weeks), Plan B, Santa Fe, NM, USA
Lecture, Alcove Show, Museum of Fine Arts, Santa Fe, NM, USA

PUBLICATIONS:

INTERNATIONAL:

The Art Newspaper, London
Potsdamer Stadtkurier, Germany
Sculpture Magazine, China
Art and Design, China
China Daily News, China
Art and Design, China
Xiamen Daily, China
Bin Hai Times, China
Sumo World Magazine, Japan

NATIONAL:

Art in America
ARTnews
Sculpture Magazine, USA
Harper's Magazine
Art and Auction
3D Art/Techne
The Columbus Dispatch, OH
The Indianapolis Star, IN
Arts Indiana, IN
Noblesville Image, IN
The ARTS, IN
Boulder Weekly, CO
Boulder Planet, CO
Daily Camera, CO
Art Talk, AZ
Grand Forks Herald, ND
The Turtle Mountain Star, ND

REGIONAL (New Mexico):

THE Magazine
The New Mexican
Pasatiempo
The Albuquerque Tribune
The Albuquerque Journal
The Journal North
The Santa Fe Reporter
New Mexico Magazine
ARTE Magazine
Trend Magazine

The Santa Fean Magazine
The Weekly Alibi
Nu-City Arts
Santa Fe Journal